

Persis M. Karim, Ph.D.

<http://www.persiskarim.com>

Professor, San Jose State University
Department of English and Comparative Literature

Director, Persian Studies at SJSU
Coordinator/Advisor, Middle Eastern Studies Program

Curriculum Vitae

San Jose State University
1 Washington Square
San Jose, CA 95192-0090
Mobile (510) 847-2817

persis.karim@sjsu.edu
persisk@yahoo.com
(408) 924-4476 (office)

Education

Ph.D., Comparative Literature, University of Texas at Austin, 1998

Dissertation: *Fissured Nations and Exilic States: Displacement, Exile, and Diaspora in Twentieth-Century Writing by Women*

M.A., Middle Eastern Studies, University of Texas at Austin, 1993

M.A. Thesis: *The Search for History in Fiction: Simin Daneshvar's Savushun and the Modernist Novel in Contemporary Iran*

B.A., Community Studies, University of California at Santa Cruz, California, 1981-1985

Honors in the major and on senior thesis

Fellowships, Grants and Awards

"Staging the Iranian Diaspora" – The Hand Foundation, \$6900, Principal Investigator, a theater project adapting stories from *Tremors: New Fiction by Iranian American Writers* to the Stage; collaboration with Professor Matthew Spangler, Communications Department, SJSU, April 2014.

Roshan Cultural Heritage Institute—\$300,000, Principal Investigator, three-year grant to support Persian Studies at San Jose State University, January 2013-January 2016.

Muslim Journeys—Literary Reflections Grant—National Endowment for the Humanities. Co-Principal Investigator with Dr. Martin Luther King, Jr. Librarian, Peggy Cabrera, \$4500, 2013-2014.

"Peace-Building Grant, United States Institute of Peace—\$2000, Principal Investigator, "Peace-building and Nonviolence: Approaches to Teaching the Israeli-Palestinian Conflict." Workshop for community college and high school teachers, San Jose State University, April 18, 2013.

California Council for the Humanities, Community Stories Grant, \$10,000, Principal Investigator

"Iranian American Voices of Silicon Valley: A Digital Storytelling Project,"

June 2013-June 2014

(<http://www.sjsu.edu/persianstudies/iranianamericanvoicesofsiliconvalley/>)

PARSA Community Foundation Mehregan Grant, \$200,000, Principal Investigator,
to establish Persian Studies at SJSU, March 2011-May 2014

Department of Education, Title VI Grant "Silicon Valley Consortium for Middle East Studies"
\$147,000 to develop Middle East Studies at SJSU, San Jose City College, Santa Clara
University Co-Principal Investigator; Coordinator of Middle East Studies at SJSU, 2010-
2013.

PARSA Community Foundation Grant, \$10,000, Principal Investigator, to establish Persian and
Iranian-American Studies (PIASI), Noruz Grant, 2010-2011.

Split this Rock Poetry Award for "Ways to Count the Dead," May 2008.

"Book of the Year" for *Let Me Tell You Where I've Been: New Writing by Women of the Iranian
Diaspora* (Bronze Medal, Anthology Category) sponsored by *Foreword Magazine*, 2007.

California College of the Arts, Visiting Scholar, (Christensen Fund Grant)
"CrossConnections: Art, Culture and Politics of the Iranian American Community"
(with Taraneh Hemami, Visiting Artist), Center for Art and Public Life, Oakland, CA, 2005-
2006.

"Exploring 9/11 and Community Dialogue," California Council for the Humanities Grant, \$3000,
2002.

San Jose State University, Grants/Awards

College of Humanities & Arts, Research, Scholarly and Creative Activity Grant, 2015-2017
"Iranian American Voices of Silicon Valley" (continued research activity)

College of Humanities & Arts, "Global Signature Events Grant," 2014-2015

College of Humanities & Arts, Distinguished Service Award, 2013-2014

College of Humanities & Arts, Dean's "Global Humanities Initiative Grant" 2014

Research, Creative and Scholarly Activity Grant, SJSU, 2013-2014

Provost's Research Grant, Development of Persian Studies, 2012-2013

California State University Research Grant, for Persian and Iranian-American Studies, 2009-
2010

Learning Productivity Grant, Undergraduate Studies, 2008

California State University Summer Research Grant, 2006-2007

Sybil Weir/John Galm Award, 2006

SJSU Lottery Grant, 2005-2006

SJSU Dean's Grant, 2006

California State University Research Grant, 2004-2005

Junior Faculty Career Development Grant, 2004

Faculty Lottery Grant, 2003-2004

Interdisciplinary Project Team Grant, Spring 2002

SJSU Dean's Small Grant, 2002

California Council for the Humanities "9/11 Community Dialogue" Grant, Spring 2001

Conferences & Exhibits (Convener, Organizer, Producer)

- “Engaging Iran and the Iranian Diaspora after the Nuclear Agreement: Opportunities and Challenges” (A Multi- Conference and Conversation), Persian Studies, Dr. Martin Luther King, Jr. Library, San Jose State University, October 20-21, 2016.
- “Together Tea,” adapted for the stage from the novel of the same name by Marjan Kamali. Written and directed by Matthew Spangler. Produced by Persis Karim, San Jose State University, October 21, 2016.
- “Cultures of the Iranian Diaspora,” Persian Studies, Dr. Martin Luther King, Jr. Library, San Jose State University April 11-12, 2014 (for videos see: www.sjsu.edu/persianstudies).
- “Inja o Oonja: Stories of Iranian-American Life,” a play in three acts adapted from from *Tremors: New Fiction by Iranian American Writers* for the Stage. Written and Directed by Matthew Spangler, Produced by Persis Karim, Le Petit Trianon Theater, San Jose, CA, April 12, 2014,
- “Iranian American Writers in Dialogue,” co-convenor with Dr. Nasrin Rahimieh, UC Los Angeles, Los Angeles, CA, Co-Sponsored by the Farhand Foundation, April 19, 2009.
- Middle East and Islamic Studies Workshop: “Teaching the Middle East Through the Humanities,” Co-Convener with Professor Lucia Volk, San Francisco State University, October 16-17, 2009.
- Association of Iranian American Writers Workshop (Inaugural Event), co-convenor with Dr. Nasrin Rahimieh, UC Irvine, Samuel M. Jordan Center for Persian Studies and Culture, UC Irvine, May 3, 2008.
- “Cross Connections:re:Present,” Co-convenor with Taraneh Hemami, Oliver Art Center, California College of the Arts, Oakland, CA, <http://www.taranehemami.com/cross-connections-represent>, June 2005.

Books

- Tremors: New Fiction by Iranian American Writers*, editor with Anita Amirrezvani and contributing author. Fayetteville: University of Arkansas Press, 2013.
- Let Me Tell You Where I've Been: New Writing by Women of the Iranian Diaspora*, editor and contributing author. Fayetteville: University of Arkansas Press, May 2006.
- A World Between: Poetry, Short Stories, and Essays by Iranian-Americans*, editor with M. M. Khorrami and contributing author. New York: George Braziller, Inc. Publishers, 1999.
- Satan's Stones: Stories by Monirou Ravanipour*. Co-translator. Austin: University of Texas Press, 1996.

Edited Journals

"Writing Beyond Iran—Writers and Literature Outside Iran," editor/curator, a special issue of *World Literature Today*, March/April 2015.

Special Issue of *Iranian Studies*, "Iranian Diaspora Studies" Vol. 46, Issue 1, 2013.

"Culture and Conflict," a special issue of *World Literature Today*, editor/curator, May 2012.

Special issue of *Comparative Studies of South Asia, Africa, and the Middle East*, "The Iranian Diaspora," co-edited with Babak Elahi, Vol. 31, 2011.

Special Issue of *MELUS: Multi Ethnic Literature of the United States*. "Iranian-American Literature," co-edited with Nasrin Rahimieh, Vol. 33, No. 2, Summer 2008.

Articles in Books

"Returning Home: Iranian-American Women's Memoirs and Reflective Nostalgia" in *Identity, Diaspora and Return Narratives in American Literature*, M. Antonia Oliver-Rotger, ed., New York: Routledge, 2015.

"In Praise of Big Noses" (Personal Essay) in *Global Beauty, Local Bodies*, Afshan Jafar and Erynn Casanova, (eds.), New York: Palgrave, 2014.

"Re-Writing Forugh: Writers, Intellectuals, Artists and Farrokhzad's Legacy in the Iranian Diaspora" in *Forugh Farrokhad, Poet of Modern Iran: Iconic Woman and Feminine Pioneer of New Persian Poetry*, Dominic Brookshaw and Nasrin Rahimieh (eds.), London: I.B. Tauris, 2010.

"Iranian Diaspora Literature" in *Iran Today: An Encyclopedia of Life in the Islamic Republic*. Manocher Dorraj and Mehran Kamrava, (eds.), Farmington Hills: Gale Publishing, 2008.

"Bridges to the Past: Diaspora and the Cold War in Cristina Garcia's *Dreaming in Cuban* and Lan Cao's *Monkey Bridge*" in *Considering America from Inside and Out: A San Jose/Ostrava Dialogue Sharing Perspectives*. Petyr Kopec and Stanislav Kolar, (eds.), Ostrava: University of Ostrava, 2006.

Introduction *Does the Land Remember Me? A Memoir of Exile and Return by Aziz Shihab*. Syracuse: Syracuse University Press, 2007.

Encyclopedia of American Ethnic Literature. Entries on: "Iranian-American Literature," "Gelareh Asayesh," "Gina Nahai," "Nahid Rachlin," "Bahman Sholevar," and "Ali Zarrin." Emmanuel Nelson (ed.), Westport, CT: Greenwood Press, 2005.

Afterword to *Women Without Men* by Shahrnush Parsipur. New York: The Feminist Press, 2004.

"*Savushun* (A Persian Requiem) by Simin Daneshvar," in *World Literature and Its Times; Vol. 6: Middle Eastern Literature and Their Times*. Detroit: Thomson/Gale, 2004.

Afterword to *Women without Men* by Shahrnush Parsipur (translated by Kamran Talattof and Jocelyn Sharlet) New York: Feminist Press, 2004.

"Cristina Garcia," in *Twenty-First-Century American Novelists*. Detroit: Thomson/Gale, 2004.

"Naomi Shihab Nye," in *Contemporary American Women Poets*. Westport: Greenwood Press, 2002.

"Nuruddin Farah" in *Censorship: A World Encyclopedia*. London: Fitzroy Dearborn Publishers, 2001.

"Books Are Often Banned," in *Censorship: Current Controversies*, Greenhaven Press, 2001.

Articles in Journals

"Writing Beyond Iran: Reinvention and the Exilic Iranian Writer" in *World Literature Today*, Vol. 89, No 2. March 2015.

"Interview with Poet, Mohsen Ehmedi in *World Literature Today*, March 2015.

<http://www.worldliteraturetoday.org/2015/march/interview-iranian-poet-mohsen-emadi-persis-karim>

"There is Only One Ocean: The Societal Impact of the Japan Tsunami on Communities in the United States" (co-author w/Craig Strang) in *Current: The Journal of Marine Education*, December 2014
http://www.speyerlegacyschool.org/uploaded/RESPONSIVE_SITE_2014/Science_Photos/2014-12-Current_lowres.pdf.

"A Day that Lingers with Us Still: Al-Mutanabbi Starts Here" in *World Literature Today*, May/June 2012.

"Internal and External Borders: A Conversation with Raja Shehadeh" in *World Literature Today*, May/June 2012.

"In My Father's House" in *Essays on the Occasion of the Illuminated Verses: Poetries of the Islamic World*, Burrough of Manhattan Community College, New York, NY, 2011.

"Reflections on Literature after the 1979 Revolution and in the Diaspora," in *Radical History Review*, Vol. 2009, no.105, Fall 2009.

"Iranian and American—Writing from a Complex Ethnic Perspective," in *Multicultural Writing in America Today*, U.S. Department of State-Bureau of International Information Programs, 2009.

"Editors' Introduction: Writing Iranian Americans into the American Literature Canon," *MELUS*—Special Issue on Iranian American Literature, Vol. 33, No. 2, Summer 2008.

"Charting the Past and Present: Iranian Immigrant and Ethnic Experience through Poetry," *MELUS*—Special Issue on Iranian American Literature, Vol. 33, No. 2, Summer 2008.

Talking with a Pioneer of Iranian American Literature: An Interview with Nahid Rachlin,"
MELUS—Special Issue on Iranian American Literature, Vol. 33, No. 2, Summer 2008.

"San Jose State University's Legacy of Poetry," *Reed: A Journal of Poetry and Prose*,
Vol. 60, 2007.

"Growing up in the Shadow of Two Cultures," *The Modern Middle East in Transition:*
Texas Association of Middle East Scholars, Laredo, TX, Spring 1994.

Book Reviews

Review of *Chronicle of a Last Summer: A Novel of Egypt* by Yasmine El-Rashidi in *MS. Magazine*, August 2016.

Review of *Until We are Free: My Fight for Human Rights in Iran* by Shiin Ebadi in *MS. Magazine*,
March 2016.

Review of *Tablet and Pen: Literary Landscapes from the Modern Middle East*, Reza Aslan, (ed.), in
Middle Eastern Literatures, Winter 2015.

Review of *The Good Daughter: A Memoir of My Mother's Hidden Life* by Jasmin Darznik in
Women's Review of Books, July/August, 2011.

Review of *The Good Daughter: A Memoir of My Mother's Hidden Life* by Jasmin Darznik in *MS. Magazine*.
January 2011.

Review of *The Age of Orphans* (2009) by Laleh Khadivi and *Bone Worship* by Elizabeth
Eslami in *Women's Review of Books*, May/June 2010.

Review of *Passionate Uprisings: Iran's Sexual Revolution* by Pardis Mahdavi in *Women's Review Of
Books*, vol. 26,; 4, July/August, 2009.

Review of *A Mirror Garden* by Monir Shahroudy Farmanfarmaian and Zara Houshmand in
MELUS—Special Issue on Iranian American Literature, Vol. 33, No. 2, Summer 2008.

Review of *Strange Times My Dear: The PEN Anthology of Contemporary Iranian Literature*
edited by Nahid Mozaffari and Ahmad Karimi-Hakkak, *Iranian Studies*, Vol. 40, No. 5
December 2007.

Review of *Women Without Men* by Shahrnush Parsipur in *MESA Bulletin*, vol. 35, no. 1,
Summer 2001.

Review of *Men, Women and God(s): Nawal El Saadawi and Arab Feminist Poetics. Middle East
Report*, July/August 1997.

"Reconsidering Women's Writing in Iran: A Review of *Words and Veils: Iranian Women's Writing.*"
Andishe va Khial, Winter, 1992.

"*Savushun: A Modern Persian Classic*," Review. *San Francisco Review of Books*, March 1992.

Books/Articles in Progress and/or Forthcoming

Beyond Geography: Situating the Global Iranian Diaspora—proposal being prepared for submission for submission to several publishers, target publication date, 2018.

Review of *Women Write Iran: Nostalgia and Human Rights from the Diaspora* (University of Minnesota Press, 2016) forthcoming, *Biography*, forthcoming 2017.

Review of *Constructing Identity in Iranian-American Self-Narrative* in *Suspensions: Contemporary Middle Eastern and Islamic Thought*, forthcoming 2017.

Review of *Iranian Identity* by Nasrin Rahimieh (Routledge University Press, 2016) in *MELUS: Multi-Ethnic Literature of the United States*, forthcoming 2017.

“In the Dizzying Aftermath of Migration: Magical Realism in the Novels of Gina Nahai and Porochista Khakpour” to be submitted to *MELUS: Multi-Ethnic Literatures of the United States*, 2017.

Invited Guest Lectures /Appearances

“The Stories We Tell: Iranian Americans, Diaspora Narratives, and the Making of an Archive,” Middle East Studies, University of Michigan, Dearborn, Dearborn, MI, September 17, 2016.

“From Pre-School to Ph.D.: Iranian-American Women Discuss the Future of Education,” A Panel by the Northern California Chapter of Iranian American Women Foundation, Berkeley, CA, August 21, 2016.

“The Iranian Diaspora in Literature and Theatre,” National Endowment for the Humanities Summer Seminar, “Theater and Literature of Immigrant California,” Dr. Matthew Spangler, Director, San Jose State University, July 18, 2016.

Steinbeck’s Legacy and Immigrant Writers of California, National Endowment for the Humanities Summer Seminar, “The National Steinbeck Institute,” Dr. Susan Shillinglaw, Director, San Jose State University, July 15, 2016.

“History’s Shadow and El Realism Mágico in Gabriel Garcia Marquez’s *One Hundred Years of Solitude*,” (Campus Reading Selection for 2016), Santa Rosa Community College, Santa Rosa, CA, April 4, 2016.

Until We are Free—Persis Karim in Conversation with Dr. Shirin Ebadi, (2003 Nobel Peace Prize Winner) in conjunction with her book release, *Until We are Free: My Struggle for Human Rights in Iran*-Sponsored by Kepler Books, Menlo Park, CA, March 9, 2016.

“Filling in the Gaps: Archives of and in the Iranian Diaspora” Part of the NYU Series “Animating the Archives: A Series of Symposia on Iranian Cultural History,” New York University, New York, February 5, 2016.

“*Azadi va Edalat: Stories Retold by Contemporary Iranian Women Artists*,” Oglethorpe University Art Museum, Atlanta, GA, April 8, 2015.

“Bridging Cultures: Poetic Voices of the Muslim World” – A Discussion and Reading, San Francisco Public Library, April 7, 2015.

“Inja o Oonja: Stories of Iranian American Life—A Staged Reading of ‘Something to Pray For’ by Persis Karim; A Discussion and Performance as part of the La Guardia Community College Rough Draft Festival, La Guardia, New York, April 3, 2015.

Women and the Emergence of Iranian-American Literary Landscapes, International Women’s Day, Santa Rosa Community College, Santa Rosa, CA, March 2, 2015.

The Begemann-Gordon Women & Gender Studies Lecture
“Writing Against Erasure: Women and the Emergence of Iranian Diaspora Literature,”
Georgia College & State University, Milledgeville, Georgia, November 12, 2014.

“Narrating the Iranian Diaspora in Literature and Theater,” National Endowment for the Humanities Summer Seminar, “Theater and Literature of Immigrant California,” San Jose State University, July 8, 2014.

“What’s New about Iranian-American Fiction?” —Reading and Lecture at the University of Seattle, Washington, Department of Near Eastern Languages and Cultures, February 27, 2014.

“Iranian American Fiction Today” in conjunction with “Iran Modern” Art Exhibit—a panel discussion at The Asia Society, New York, December 6, 2013.

“Steinbeck and the Legacy of Working Class and Immigrant Literature in California,” Steinbeck Institute, National Endowment for the Humanities-funded seminar, Pacific Grove, CA, July 21, 2013.

“Iranian Americans and the Emergence of Literary Voice,” The Christine and Hamid Moghadam Iranian Studies Lecture Series, Stanford University, Palo Alto, CA, May 16, 2013.

“Poetry of the Muslim World—A Reading and Discussion,” National Endowment for the Humanities Speaker Series, “Poetries of the Islamic World,” Los Angeles County Library, April 6, 2013.

“From Exile Writer to American Fiction Author—The Emergence of Iranian-American Fiction,” University of Texas at Austin, March 26, 2013.

“Marjane Satrapi’s *Persepolis* and Iran Today,” Guest Lecture to Porter College Core Course, UC Santa Cruz, October 4, 2012.

“The Magic of Solidarity—An Evening with Shahrnush Parsipur and Suheir Hamad” (moderator/discussant), Redcat Theater, CalArts, Los Angeles, CA, February 12, 2012.

“Iran and Iranian Studies from the Perspective of Its Diaspora,” a lecture for Roads Scholar Participants, International House, UC Berkeley, Berkeley, CA, June 11, 2011.

“Poetry of Modern Iran and its Diaspora,” as part of the *Illuminated Verses: Poetries of the Islamic World* Conference, a National Endowment for the Humanities conference hosted by Poet’s House and City Lore, in collaboration with the Asia Society, New York, NY, May 7-8, 2011.

“Literature and Censorship – Case Studies from Iran, Nigeria, and the U.S.,” Washington and Lee University, September 30, 2010.

“Teaching Literature from the Middle East and North Africa”—Symposium of Multicultural Literature, English Department, Archbishop Mitty High School, San Jose, CA, January 29, 2010.

“Beyond the Headlines, Beyond Ahmadinejad: Reading Persian Literature and Iranian Diaspora Literature for a More Nuanced Understanding of Iran and Iranians,” *Thursday Morning Dialogue*, Palo Alto, CA, September 24, 2009

“Literature and the Making of Ethnic Americans,” Global Knowledge Lecture Series, California State University, East Bay, Hayward, CA, April 8, 2009.

“Beyond Memoir: Women, Writing and the Making of Iranian Diaspora Identities,” Gender, Islam and the West Lecture Series, Institute of European Studies, UC Berkeley, Berkeley, CA, April 2, 2009.

“Thirty Years after the Iranian Revolution and the Making of Diaspora Culture,” Middle East and Islamic Studies Speakers Series, San Francisco State University, San Francisco, CA, March 4, 2008.

“Shifting Identities: Muslims and Middle East Americas in the post-Bush Era Religion, Politics, and Globalization Program, UC Berkeley, Berkeley, CA, December 10, 2008.

“Where the Personal, Political and Historical Meet: Marjane Satrapi’s Graphic Memoir *Persepolis*,” Porter College, UC Santa Cruz, Santa Cruz, CA, October 13, 2008.

“Writing by Women of the Iranian Diaspora,” University of Pennsylvania, sponsored by The Center for Middle Eastern Studies and Kelly Writers House, Philadelphia, PA, March 24, 2008.

“*Iranidad*: Marking Iranian Americans Visible through an Emerging Literature of the Iranian Diaspora,” Rochester Institute of Technology, May 1, 2007.

“American Odysseys” - Guest Lecture “Iranian American Literature- Writing Beyond the Past,” Utah State University, Logan UT, October 17, 2007.

“Iranian-American Literature and the Emergence of Public Identity,” San Jose City College, Middle Eastern Heritage Celebration, San Jose, CA, April 17, 2006.

“Breaking Silence: Iranian Women Writers in the U.S. and Iran,” International Women’s Day lecture, sponsored by the Kavosh Women’s Society, La Pena Cultural Center, Berkeley, CA, March 5, 2006.

“Writing the Diaspora: The Emerging Literature of Iranian Americans,” University of Utah Middle Eastern Studies Center, Salt Lake City, UT, January 18, 2002.

Conference Presentations, Panels, and Workshops

“Making a Literature of the Iranian Diaspora,” as part of the “*Literature Ethnic and Third World Literature: From UT Austin to the Profession at Large*,” Roundtable Panel, Modern Language Association Annual Meetings, Austin, Texas, January 9, 2016.

“Mahmoud Darwish and His Literary and Cultural Legacy,” American Studies Association Annual Conference, Toronto, Canada, October 11, 2015.

“Exploring Iranian Identity: A Workshop for Writers,” Persian Center, Berkeley, June 23 and 30, 2014.

“The Emergence of Iranian-American Fiction Writing,” Center for Middle East Studies and Kelly Writers House, University of Pennsylvania, Philadelphia, PA, March 6, 2014.

“Beyond the Axis of Evil: Iranian American Fiction Writing,” panel at the Association of Writers and Writing Programs, Seattle, WA, February 28, 2014.

Tremors: New Fiction by Iranian American Writers—Book Launch Reading, San Jose State University, April 5, 2013.

“Iranian Women Who Dare to Speak,” presentation at a “Gender and Identity in the Middle East” Symposium, Boston University, Boston, Massachusetts, September 24, 2011.

“History Did Not Begin in 1979: Reframing Iranian American Subjectivities through Historical Fiction,” Modern Language Association (Narrating Lives) Annual Convention, Los Angeles, CA, January 9, 2011.

“Shirin Ebadi: From Nobel Laureate to Exile,” a panel in honor of Elizabeth Warnock Fernea. Middle East Studies Association Annual Conference, San Diego, CA, November 18, 2010.

“Whither the Iranian Diaspora?: A Thematic Conversation with Academics and Activists,” as part of the Middle East Studies Association Annual Conference, San Diego, CA, November 19, 2010.

“Family (secrets), Politics, and Nation: Filiations and Affiliations in the Literature of the Iranian Diaspora,” 8th Biennial Iranian Studies Conference, Los Angeles, CA, May 27-30, 2010.

“The War is Not Over: Writing about Iraq and the Case of the Mutanabbi Street Coalition,” Annual Meeting of the Association of Writers and Writing Programs, Denver, CO, April 8, 2010.

“Teaching the Middle East through the Humanities: Representing the Region through Literature, Art, and Film,” (panelist and panel director), San Francisco State University’s Middle East and Islamic Studies conference, October 16-17, 2009.

“Iranian Women Making Movements” Gender Transitions: Strides toward Greater Equality, Society for Women’s Studies Annual Conference, San Francisco, CA, August 7, 2009.

- "Iranian-American Writers in Dialogue," Gustav E. von Grunebaum Center for Near Eastern Studies, University of California, Los Angeles, April 28, 2009.
- "Forugh as Iranian-American Diasporic Muse," *Forugh Farrokhzad (1935-1967): 40-Year Anniversary Conference*, University of Manchester, Manchester, England, July 4-5, 2008.
- "Between Home and Host: Literature and Culture of the Iranian Diaspora," panel organizer, Modern Language Association, San Francisco, CA, December 27, 2008.
- "Narrating the Legacy of Colonial and Imperial Encounter in Literature of the Modern Middle East," organizer/moderator of SJSU graduate student panel, *Teaching Middle East Studies in the 21st Century*, CSU Fresno, Fresno, CA, October 17, 2008.
- "Rewriting the Tradition: Women's Writing and the Iranian Diaspora," *Unsettling Women: Contemporary Women's Writing and Diaspora*, University of Leicester, July 11-13, 2008.
- "A Gathering and Inaugural Lecture for the Association of Iranian American Writers (IAIW), Co-Convener with Dr. Nasrin Rahimieh, Samuel M. Jordan Center for Persian Studies and Culture, University of California, Irvine, May 3, 2008.
- "Mixed Asian Identity and the Creative Arts," panel member, sponsored by the Asia Society of Northern California, San Francisco, CA, February 11, 2008.
- "In the Age of Male-Dominated Political Showdowns, Do the Voices of Iranian-American Women in Literature Matter?" Conference organizer and participant, Association of Writers and Writing Programs (AWP), New York, NY, February 1, 2008.
- "Old Muses, New Voices: Remaking and Reclaiming Iran in the Emerging Literature of the North American Iranian Diaspora," Panel organizer and participant, Middle East Studies Association (MESA), Montreal Canada, November 17, 2007.
- "Writing the Iranian Diaspora through Women's Eyes," Annual Conference of the Multi-Ethnic Literatures of the United States, Fresno State University, Fresno, CA, March 24, 2007.
- "Can Literature Bridge the Widening Chasm Between the Middle East and the West?" Panel Participant, Association of Writers and Writing Program (AWP), Atlanta, Georgia, March 1, 2007.
- "On A Mission from God or the Great Imperial Power? American Presbyterian Missionaries in Iran during the 19th and 20th Centuries" United States Association for Commonwealth Literature, Santa Clara University, October 27, 2006.
- "Visualizing Ethnic Communities of Oakland and the San Francisco Bay Area: Iranian Americans as New Ethnicity," American Studies Association Conference, Oakland, CA, October 14, 2006.
- "Not Just Another Memoir: Poetry and Fiction of the Iranian Diaspora," International Iranian Studies Association, School of Oriental and African Language, London, England, Aug 5, 2006.

“Iranian American Women’s Writing and the Emergence of Ethnic Literature,”
American Literature Association Annual Conference, Oakland, CA, May 27, 2006.

Poetry Translation Panel (sponsored by Poetry Center San Jose), Martin Luther King, Jr. Library,
San Jose, CA, April 6, 2006.

“Breaking the Silence: Iranian Women’s Writing in the United States and Iran,” presentation to
World Literature courses and other members of campus community at Georgia College and
State University, Milledgeville, GA, October 27, 2005.

“Iranian Identity: A Symposium,” sponsored by the Center for Middle Eastern Studies, University of
Texas at Austin, Austin, TX, April 29-30, 2005.

“Writing Ourselves into History: Literature and the Construction of Iranian-American Identity,”
Second International Conference on the Iranian Diaspora, University of Maryland, College
Park, MD, April 23-24, 2005.

“Culture of the Iranian Diaspora,” University of California, Los Angeles, Institute of Diaspora Studies,
Los Angeles, CA, May 11, 2004.

“From Exile to Ethnic: Iranian Americans in the 21st Century,” at The Middle East Center,
University of Pennsylvania, Philadelphia, PA, April 1, 2004.

“Race, Hierarchy and Assimilation Theory in Promaedy Ananta Toer’s *This Earth of
Mankind*,” at Empire and Imperial Cultures Conference, California State University,
Stanislaus, Modesto, CA, February 26-28, 2004.

“Film and Literature of the Iranian Diaspora,” at the Annual Meeting of the Modern
Language Association, San Diego, CA, December 27, 2003.

“The Emergence of Iranian American Literature and the Struggle for a Public Ethnic
Identity,” at the American Comparative Literature Association Annual Conference, April 11,
2002, followed by several panel discussions, San Juan, Puerto Rico, April 12-14, 2002.

“Widening the Spectrum: Rethinking the Legacy of Colonialism and Imperialism in West
Asia and North Africa, presented at the Modern Language Association (MLA)
annual meetings, New Orleans, LA, December 27-30, 2001.

“From Literature to Ethnic Identity,” panelist on “The Arts and Culture of the Iranian
Diaspora” panel at the Chicago Humanities Festival, Chicago, Ill., November 11, 2000.

Broadcast/Media Interviews

Interview in *B/ta'arof Magazine*, March 2014, <http://btaarof.bigcartel.com/product/issue-3>.

Interview in *Michigan Quarterly Review*, October 2013.
<http://www.michiganquarterlyreview.com/tag/persis-karim/>

"New Windows into the Iranian American Experience." Interview in *World Literature Today* online, May 15, 2013; <http://www.worldliteraturetoday.org/new-windows-iranian-american-experience-interview-anita-amirrezvani-persis-karim#.UzQt61yglbA/>

Interview with Asia Society, New York in: <http://asiasociety.org/blog/asia/interview-new-iranian-american-anthology-sets-literary-tremors>

Interview on **KQED FORUM**, 88.5 FM, San Francisco with Michael Krasny, May 5, 2013. <https://ww2.kqed.org/forum/2013/05/08/iranian-american-fiction/>

Interview on "Voices of the Middle East" **KPFA 94.1 FM**, Berkeley, June 5, 2013.

Interview on **Utah Public Radio** with Lee Smith, Host of "The Morning Show," October 16, 2007.

Interview on **Radio Free Europe**, November 9, 2006.

Interview on San Francisco's **KALW**, "**UpFront**," (New American Media), October 26, 2006.

Interview on **BBC**, "**The Word**" with Harriet Gilbert, London, England, October 3, 2006.

"Starting a New Conversation about Iran." Interview with Journalist Omid Memarian, Inter Press Service News Agency, September 17, 2006.

Interview on San Francisco's **KQED "Forum"** with Michael Krasny, June 29, 2006. <https://ww2.kqed.org/forum/2006/06/29/iranian-women-writers/>

"Literature Gives Birth to a Movement" (interview/feature) by Jessica Yadegaran, in *Contra Costa Times*, June 26, 2006.

Interview on **KALW** "Your Call with Mary Ambrose," San Francisco, CA, June 20, 2006.

Interview on **CBC (Canadian Broadcasting)** "**All in A Weekend**" with Anna Asmikopolous, Montreal, Canada, June 2, 2006.

Interview on **KPFA "Voices of the Middle East,"** Berkeley, CA, March 14, 2006.

Interview on **National Public Radio (NPR) "All Things Considered Weekend Edition,"** hosted by Jacki Lyden, November 21, 1999

Literary Readings/Events

"*New Landscapes of America: A Reading of Tremors*" Biennial Conference of the International Society for Iranian Studies, Montreal Canada, August 7, 2014.

Tremors: New Fiction by Iranian American Writers at Book Passage, Corte Madera, March 15, 2014.

"Off the Richter Scale: Iranian American Fiction and a Reading and Discussion of *Tremors: New Fiction by Iranian American Writers*," Litquake Panel, October 19, 2013.

"Writing Human Rights: Literature as a Window into Iran," Litquake Panel, Koret Auditorium, San Francisco Public Library, October 13, 2011.

"Legacy of Poetry Day," San Jose State University, April 29, 2013.

Tremors: New Fiction by Iranian American Writers at Booksmith, San Francisco, CA, March 24, 2013.

"Second Annual Poetry Invitational at the San Jose Museum of Art (Poems inspired by exhibits at the museum), San Jose, CA, April 14, 2011.

"A Celebration of Middle Eastern Poetry," Middle Eastern Heritage Celebration, San Jose City College, April 12, 2011.

"Writing Human Rights: A Reading by Writers of the Iranian Diaspora," Association of Writers and Writing Programs Annual Conference, Washington, D.C., February 2, 2011.

"In Solidarity with Writers and Journalists in Iran: Association of Iranian American Writers Reading and Musical Performance to Benefit Iranian Human Rights," Dr. Martin Luther King, Jr. Library, San Jose, CA, June 19, 2010.

"We are All Iran: A Reading by Iranian American Poets," *Split this Rock Poetry Festival*, Washington, D.C., March 13, 2010.

"The War is Not Over: Writing About Iraq and the Case of the Al-Mutanabbi Street Coalition: A Reading and Discussion," *Split this Rock Poetry Festival*, Washington, D.C., March 11, 2010.

"Al-Mutanabbi Street Starts Here," readings by American and Iraqi Poets, Civilian Arts Works Project, Washington, D.C., March 10, 2010.

"We are All Iran: A Reading by Association of Iranian American Writers in Honor Of the Green Movement in Iran," San Francisco Public Library, December 12, 2009.

"Inside Storytime: IRAN" (reading and discussion) Café Royale, San Francisco, CA, November 19, 2009.

Poetry Reading at Willow Glen Library (featured poet), Poetry Center San Jose Reading Series, November 9, 2009.

Persian Arts Festival and Bowery Poetry Club Literary Series (featured poet), Bowery Poetry Club, New York, NY, September 18, 2009.

"The Read Poetry Reading with Guest Poet, Persis Karim," Moorpark College, Moorpark, CA, April 15, 2009.

"A Reading to Mark the 2009 Iranian Elections in Iran: Association of Iranian American Writers," Intersection for the Arts, San Francisco, CA, July 26, 2009.

"West of Istanbul: Writers from the Muslim World," Litquake Panel, 2008, Mechanics Institute Library, San Francisco, CA, October 6, 2008.

“Writers Who Make You Think,” Litquake Panel/Reading, 2008, San Francisco Public Library, San Francisco, CA, October 6, 2007.

Featured Guest Reading (poetry), Squaw Valley Community of Writers, Squaw Valley, CA, August 6, 2007.

Benefit Reading for Intersection for the Arts (in conjunction with Taraneh Hemami’s “Most Wanted Art Exhibit”) Intersection for the Arts, San Francisco, CA, June 13, 2007.

Reading and book signing (with Marjan Kamali), Middle East and Middle Eastern American Center, The Graduate Center, CUNY, New York, NY, April 30, 2007.

Reading and Discussion of *Let Me Tell You Where I’ve Been: New Writing by Women of the Iranian Diaspora*,” at the Iranian Alliances Across Borders Conference, New York University, New York, NY April 28, 2007.

“A Reading by Bay Area Writers of Middle Eastern Heritage,” Evergreen Valley College, San Jose, CA, March 28, 2007.

“Iranian-American Cultural Spotlight” at the San Mateo Public Library, San Mateo, CA, March 11, 2007.

Reading and book-signing, “San Jose International Women’s Day,” sponsored by Iranian Federated Women’s Club and Payvand, Le Petit Trianon Theatre, San Jose, CA, March 8, 2007.

Poetry reading with “Waverly Writers,” Friends Meeting House, Palo Alto, CA, February 2, 2007.

Reading of *Let Me Tell You Where I’ve Been: New Writing by Women of the Iranian Diaspora*, Pleasanton Library, Pleasanton, CA, January 28, 2007.

“Literature from the Axis of Evil,” featured poet, BookPeople, Austin, TX, January 21, 2007.

Reading of *Let Me Tell You Where I’ve Been: New Writing by Women of the Iranian Diaspora*, University of Texas at Austin, Center for Middle Eastern Studies, January 19, 2007.

“Enemy Nations, Emerging Voices,” (featured poet), Koret Auditorium, Francisco Public Library, November 29, 2006.

Reading of *Let Me Tell You Where I’ve Been: New Writing by Women of the Iranian Diaspora*, De Anza Community College, Cupertino, CA, November 15, 2006.

Reading of *Let Me Tell You Where I’ve Been: New Writing by Women of the Iranian Diaspora*, The Poetry Center, San Francisco State University, San Francisco, CA, November 9, 2006.

Featured poet and book -signing of *Let Me Tell You Where I’ve Been: New Writing by Women of the Iranian Diaspora*, Persian Studies, University of Maryland, College Park, MD, November 2, 2006.

Reading of *Let Me Tell You Where I've Been: New Writing by Women of the Iranian Diaspora*, Green Library, Stanford University, Palo Alto, CA, October 11, 2006.

"The Message Matters: Communal Voices" San Francisco LitQuake (reading by Persis Karim, Maxine Hong Kingston, Kim Schuck, Awele Makeba, Dennis Fritiznger," San Francisco Main Library, San Francisco, October 8, 2006.

Reading of *Let Me Tell You Where I've Been: New Writing by Women of the Iranian Diaspora*, Dr. Samuel M. Jordan Center for Persian Studies, University of California, Irvine, Irvine, CA, October 6, 2006.

"Women Writers of the Iranian Diaspora" (featured poet), Riverside Public Library, Riverside, CA, October 5, 2006.

"An Evening of Iranian Literature," The Performance Loft, Redlands, CA, October 4, 2006.

"Writing about Politics and Place," Wild Women Writing Literary Salon, Monticello Inn, San Francisco, CA, September 6, 2006.

Reading of *Let Me Tell You Where I've Been: New Writing by Women of the Iranian Diaspora*, sponsored by the Commonwealth Club of Silicon Valley, Martin Luther King, Jr. Library, San Jose, CA, August 31, 2006.

Reading of *Let Me Tell You Where I've Been: New Writing by Women of the Iranian Diaspora*, Politics and Prose Bookstore, Washington, D.C. August 25, 2006.

Reading of *Let Me Tell You Where I've Been: New Writing by Women of the Iranian Diaspora*, International Iranian Studies Conference, Khalili Theater, School of Oriental and African Languages, August 3, 2006.

Reading of *Let Me Tell You Where I've Been: New Writing by Women of the Iranian Diaspora*, Intersection for the Arts, San Francisco, CA, July 18, 2006.

Reading of *Let Me Tell You Where I've Been: New Writing by Women of the Iranian Diaspora*, Labyrinth Books, New York, NY, July 17, 2006.

Reading of *Let Me Tell You Where I've Been: New Writing by Women of the Iranian Diaspora*, Amazon Bookstore Cooperative, Minneapolis, MN, July 13, 2006.

Reading of *Let Me Tell You Where I've Been: New Writing by Women of the Iranian Diaspora*, Sponsored by Levantine Cultural Center, Beverly Hills Public Library, June 18, 2006.

Reading of *Let Me Tell You Where I've Been: New Writing by Women of the Iranian Diaspora*, Book Passage, Tamal Vista, CA, July 6, 2006.

Reading of *Let Me Tell You Where I've Been: New Writing by Women of the Iranian Diaspora*, Introduced by California Poet-Laureate, Al Young, City Lights Bookstore, San Francisco, CA, June 15, 2006.

Reading of *Let Me Tell You Where I've Been: New Writing by Women of the Iranian Diaspora*, Sponsored by *Anar Cultural Organization*, Medjool Restaurant, San Francisco, CA, June 11, 2006.

Reading of *Let Me Tell You Where I've Been: New Writing by Women of the Iranian Diaspora* in conjunction with "We Are Here" *CrossConnections* Art Exhibit, Oliver Art Center, California College of the Arts, Oakland, CA, June 10, 2006.

Reading of *Let Me Tell You Where I've Been: New Writing by Women of the Iranian Diaspora*, Mile End Library, Montreal, Quebec, Canada, June 4, 2006.

Poetry Reading, *Ecstatic Monkey Reading Series*, Modern Times Bookstore, San Francisco, CA, January 12, 2006.

Creative Writing/Poetry

"Strike this Hammer!" in *Culture Strike Magazine*, July 2016 <http://www.culturestrike.org/magazine/strike-hammer>

"Letters" & "Advice to Writers," in *Porter Gulch Review*, Cabrillo College, CA, Spring 2016.

"Leaving Ghazal," "Pink October," "Roused from Sleep by Poetry," "Reciprocity," in *Leaf by Leaf*, Evergreen College, San Jose, CA, Spring 2016.

"Earth," "Wind," "Water," "Fire," in *Fiber and Poetry Collection*, Running River Press, January 2016.

"Life Raft" & "In Gaza," in *White Wall Review*, Ryerson University, Toronto, Canada, Fall 2015.

"Does the Land Remember Me?" in *Poems for Mamilla*, 2014.

"Ways to Count the Dead," in *Al-Mutanabbi Street Starts Here*. Oakland: PM Press, 2012.

"What My Stepson Couldn't Say," in www.shortpoem.org, June 23, 2011.

"Other Mothers," in *Foreign Policy In Focus* (FPIF) www.fpif.org, June 15, 2011.

"Poem for a Missed Chance," in www.shortpoem.org, May 29, 2011.

"Poem Inspired by Robert Mapplethorpe's 'Portraits' (part of the Ekphrasis Poetry Reading) April 4, 2011, in www.facebook.com/SanJoseMuseumofArt (no date listed)

"Other Mothers," Poem of the Week, www.blogthisrock.blogspot.com, April 15, 2011.

"In Praise of Big Noses," *The Atlanta Review*, pp. 45-46, Spring/Summer, 2010.

"Old Age," www.shortpoem.org, May 10, 2010.

"Signs of Middle Age," www.shortpoem.org, January 25, 2010.

- "Pomegranates," in *The Poetry of Iranian Women: A Contemporary Anthology*. New York: Reel Content Press, 2010.
- "The Ultimate Freedom," in www.iranian.com, September 6, 2009.
- "A Truth that Has Left them Shaking," *Foreign Policy in Focus*, www.fpif.org, August 27, 2009.
- "Devotion," *Palehouse*, www.palehouse.org, September 2009.
- "My Cousin and I Try to Have Hope" (on the 2009 Iranian Elections), New America Media, www.newamericamedia.org, June 26, 2009.
- "Ways to Count the Dead," in *Callaloo*, vol. 46, New York, NY, Fall 2009.
- "Body Count," in *pemmican: an online magazine of poetry*, www.pemmicanpress.com, September, 2008.
- "Middle Eastern Transactions," in *pemmican: an online magazine of poetry*, www.pemmicanpress.com, September, 2008.
- "Rumi's Conversation with Shams on the Occasion of his 800th Birthday," in *The Pedestal Magazine*, www.thepedestalmagazine.com, Issue 46, June-August 2008.
- "Hawk on a Lampost" in *HeartLodge: Honoring the House of the Poet*, vol. 4, Denver, CO, Summer 2008.
- "Conversation" and "La Cuidadora," in *Reed: A Journal of Poetry and Prose*, Vol. 61, San Jose, CA, 2008
- "No Regrets," in *The New Verse News*, www.newversenews.blogspot.com, November 7, 2007.
- "Disaster on the Horizon" in *Red Wheelbarrow Literary Magazine*, vol. 8, Cupertino, CA, 2007.
- "South Bay Palms," and "Butterflies and Frogs," in *Leaf-by-Leaf: Evergreen Valley College*, San Jose, CA, Spring 2007.
- "Whale and Ashes," in *Caseura: Journal of the Poetry Center San Jose*, San Jose, CA, Spring 2007.
- "After the Bleeding," in *Fresh Hot Bread: Waverly Writers*, Palo Alto, CA, 2007.
- "Baba's Passing," in *Poetry Flash*, No. 298, Berkeley, CA, Fall 2006.
- "Walk Down the Berkeley Pier," in *Reed: A Journal of Poetry and Prose*, Vol. 59, San Jose, CA, 2006.
- "Conversation with Neruda," in *Alimentum: The Literature of Food*, New York, NY, Summer 2006.

“Axis of Evil,” Dawn on the Fall Equinox,” “The Execution,” “Baba’s Passing,” “Aging,” and
“Notes from a Do-Rageh Poet” in *Caesura: The Journal of the Poetry Center*
San Jose, CA, Fall 2005.

“Pomegranates” in *Reed Magazine: A Journal of Poetry and Prose*, vol. 58,
San Jose, CA, 2005.

“Ode to the Eggplant,” in *di-verse-city*, Anthology of the Austin International Poetry Festival,
Austin, TX, Spring 2005.

“A Conversation Between Jelaluddin Rumi and Pablo Neruda On the Centenary of Pablo’s Birth”
in *Heartlodge: Honoring the House of the Poet*, Denver, CO, Spring 2005.

“Hybrid,” in *Asian American Literature*, Columbus: McGraw-Hill Co., Inc., 2001.

“Hybrid,” published in the *San Francisco Chronicle’s* “News In Education Project,”
November 7, 2001.

University Committees and Service

Director, Persian Studies, 2011-present
Deans’ Leadership Academy, 2016-2017
Fellowship of Faculty Women, 2014-present
Campus Climate Committee, 2010-2013
Campus Reading Committee, 2006-2014
Middle Eastern Studies, Department of Humanities, Advisor/Coordinator, 2009-present
International Programs and Students Committee, SJSU, 2008- 2011
Graduate Studies and Research Committee, SJSU, 2005-2008
Faculty Advisor, Student Association for Middle Eastern Studies, 2008-2013

English and Comparative Literature Department Committees and Service

Campus Writing Committee Recruitment Committee, 2016-2017
Creative Writing Graduate Committee, 2001-present
Retention, Tenure and Promotion Committee, 2010-2013
SJSU 150th Anniversary Commemoration Committee, 2006-2008
Publicity Committee, Curriculum Committee 1999-2002
Major Advisor, Department of English and Comparative Literature, 2000-2002 and 2007-2013
Faculty Advisor, English Society, SJSU, 2001-2002

Membership in Professional Associations

Modern Language Association
International Society for Iranian Studies
Middle East Studies Association
MELUS: Multi-Ethnic Literatures of the United States
American Comparative Literature Association
American Studies Association

Other Professional Experience

Cultural Advisory Member, Diaspora Arts Connection, 2015-present
Preparing Future Professors, Stanford University, Faculty Mentor, 2015-2016
Founder, Co-Director, Association of Iranian American Writers (AIAW), 2008-2013.
Advisory Board, LitMinds.org, San Francisco, CA, 2007-2011
Executive Committee, West Asian Literatures Discussion Group, MLA 1998-2003
Faculty Advisor, Ph.D. Candidate, Mahmoud Arghavan, American Studies Program,
Free University of Berlin, Germany, 2009-2013
Scholar Outside Reviewer, Syracuse University Press, 2004-present
Scholar Outside Reviewer, University of Arkansas Press, 2005-present
Scholar Outside Reviewer, The Feminist Press, 2003-present

Languages

French—speaking, and writing ability
Persian—reading, speaking, writing ability
Spanish—reading, speaking, fair writing ability
Norwegian—reading, speaking and writing

Teaching Experience

San Jose State University, Department of English & Comparative Literature, 1999-present

Graduate Seminars

Comparative Literature 208: Magical Realism Across the Globe
Comparative Literature 208: Banned Books and Novel Ideas—Literature and Censorship
Comparative Literature 208: Colonial and Imperial Encounters in Literature of the
Middle East & North Africa
Comparative Literature 208: Postcolonial Literature and Theory
Comparative Literature 208: Anglophone Literature of Africa, Asia and the Caribbean
English 230: Walt Whitman and the Bardic Tradition
English 240: Poetry as Spiritual Journey
English 240: Poetry and Politics

Upper Division Courses

Middle East Studies 145: Middle East Traditions
Geography 112: Iran and the West (Nations, Cultures and Territorial Disputes)
English 117B: Global Literature and Cinema (Iran and the Iranian Diaspora)
English 123B: Literature of the African Continent
English 190: Literature and Culture after 9/11 (English Honors Seminar)
English 165: Literature of Arab, Iranian and Afghan American Writers
English 165: From Emancipation Proclamation to Black Lives Matter—African American
Literature and Thought
Comparative Literature 122: Disturbing Women: Women Authors in a Global Context
English 190: Literature and Satire (English Honors Seminar)
English 169: Ethnicity in American Literature
English 123A: Literature of the Americas
English 123B: Literature of the Middle East and North Africa

English 123: Globalization and Everyday Life
Comparative Literature 121: Introduction to Comparative Literature
Comparative Literature 122: Introduction to Postcolonial Literature and Theory
Comparative Literature 122: Banned Books and Novel Ideas from Galileo to the Internet
English 166: American Literature 1945-present
English 131: Poetry Workshop: World Poetry as Inspiration

Lower Division Courses

English 68B: American Literature Survey 1865-present
English 71: Introduction to Creative Writing
MUSE 96HQ (Freshman Seminar): Beyond the Headlines: Literature, Film and Culture
of the Middle East and North Africa

University of California at Santa Cruz, Lecturer, 1998-1999

"Self and Society," Stevenson College Core Course
"Writing Self, Reading Race: Asian-American, African-American, and Chicano/a
Literature," Kresge College
"Americans in a Changing World," Merrill College Core Course
"From Hanoi to Hollywood: Representations of Vietnam in Film and Fiction"

University of Texas at Austin, Assistant Instructor 1995-1988

"Introduction to Middle Eastern History"
"Introduction to the Modern Middle East"
"Introduction to the Modern Middle East"
"Literature and Society: Male/Female Tradition and Change
in the Middle East"